

Ditte Maria Bjerg

Artistic Director of Global Stories and chairwoman of the Stage Art Committee of the Danish Art Council (2014-2017)



Ditte Maria Bjerg has worked as a stage director for more than 20 years. After years of working with musical drama, modern drama and classical texts in all of the major theatres in Denmark, Ditte now works in her own company, Global Stories, with research-based docufiction, using performative and interactional strategies. Her work deal primarily with economical, sociological and political issues. Since January 2014 she additionally is the Chairwoman of the Stageart Committee of the Danish Art Council.

Ditte was educated as a stage director at the Danish National School of Performing Arts in 1992.

In the period between 1993 and 1996 Ditte was the artistic director of Vendsyssel Theater, where she had about 20 employees and 25.000 people as audience per season.

After her work at Vendsyssel Theater she worked as a freelance director at different Danish theatres, a.o. Århus Teater, Ålborg Teater, CaféTeatret (now S/H), Det Danske Teater, Det Kgl. Teater and Teatret Zeppelin.

From 2006 to 2008 Ditte was the curator at Camp X, where she experimented with the extension of the theater concept – and in that context she worked a.o. together with the Rimini Protokoll, Campo Victoria and Gob Squad. In 2007/08 Camp X was appointed to be the best theatre of the year by the audience (AOK).

In addition, Ditte has worked as a teacher, lecturer, consultant and member of the jury at the Danish National School of Performing Arts.

Her recent productions include: „Afterparty“, a financial event at Børsen, based on Elfriede Jelineks „Die Kontrakten des Kaufmanns“, „Made in India“, documentary theatre on Indian surrogacy and „Ni hao Nuuk“, an expedition into the future of Greenland.

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For further info:

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