

TECHNICAL RIDER

MADE IN INDIA

Performance lecture version

Company Global Stories
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Cast Dr. Amrita Pande (IN, PhD sociology)

Duration App. 70 minutes, no intermission
Language English
Set-up time 1 day before first performance



The performance lecture plays at a theatre or in a lecture hall (stage min. 5m X 5m) with 1 video projection on a large screen that is visible from the entire room. Room capacity preferably 100-200 seats.

TECHNICAL REQUIREMENTS AT VENUE

Video

- Video projector with an extended connection cable (VGA, HDMI, DVI adapted to Mac Mini Display) for video projections to be operated from a computer in the auditorium
- Video projector must be compatible with Mac OS

Light

- Overall room light, which does not interfere with the video projection
- Preferably dimmable
- Access to light controls
- Blackout blinds or blackout cover on all windows/openings etc.

Sound

- PA system (L+R) with 1 AUX input and 2 line inputs
- Extended cable for AUX input (mini-jack)
- 1 wireless portable clip-on/pin microphone (for performer)
- 1 wireless handheld microphone

Other

- Table, app. 1x2 metres
- Blackboard/ whiteboard on wheels (approx. 2m X 1m)
- 3 white plastic chairs (see photo)
- 4 thermos bottles
- Paper cups
- Access to a water kettle

PRICE

1st performance: € 2000 excluding travels, accommodation and per diems
Following performances: € 700 excluding accommodation and per diems